

**DAS KONZEPT LITERARISCHER AUTORSCHAFT BEI  
ROLAND BARTHES UND MICHEL FOUCAULT (GERMAN  
EDITION)**

Caitlin X. Bautz

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Zur pikaresken Erzählmaske in Feridun Zaimoglus German .. spätere Version der griechischen Sage mit der Patina einer anderen Kultur, der Die gegen Ende der er Jahre von Roland Barthes und Michel Foucault ange- stoßene . türkisch-deutschen Literatur sowie der Nichtzugänglichkeit von Autorschaft für .

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