

POST-BELLUM, PRE-HARLEM

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Post-Bellum, Pre-Harlem: African American Literature and Culture, Barbara McCaskill and Caroline. Gebhard, eds. New York: New York University.

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These fifteen essays offer a broad overview of a Pre-Harlem and complicated period and complement the growing body of scholarship that takes as its focus this important and previously under-appreciated era. Post-Bellum name field **Post-Bellum** required. No longer solely confined to recovering Post-Bellum or underrated African American texts or preoccupied with developing theoretical and critical approaches arising from African American cultural standpoints, as in the first and second wave, they have begun to reassess connections between African Americans across classes and ethnicities, among black diasporic populations in Canada, Europe, and the Caribbean, and between African Americans, Native Americans, and other immigrant or ethnic American groups.

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