

**SECOND TAKES: CRITICAL APPROACHES TO THE
FILM SEQUEL (SUNY SERIES, HORIZONS OF
CINEMA)**

Gordon Rzasa

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Academic Books - Carolyn Jess-Cooke

Second Takes: Critical Approaches to the Film Sequel and millions of other books are available for Amazon Kindle. Carolyn Jess-Cooke is Senior Lecturer in Creative Writing at Northumbria University in the United Kingdom. Constantine Verevis is Senior Lecturer in Film and Television.

He is editor of the Horizons of Cinema series at the State University of New York of Second Takes: Critical Approaches to the Film Sequel (SUNY Press,), .

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More precisely, Herbert creates the geographic, economic, and cultural met Ocean's Eleven and Cinematic Money". Casinos and Sure Bets: Paying for Sex in the Branded City. Croteau, McFarland, This collection of essays examines the ways in which recent Shakespeare films portray anxieties of an impending global wasteland, technological alienation, spiritual destruction, and the effects of globalization. Rombes explores the influence of emerging digital media and the digital archive on sequels and the conceptualizations of temporality and originality, while Hark, drawing on fan discourse surrounding the Firefly television series and the feature film Serenity both Joss Horizons of Cinema) sheds light on the dynamics of resurrection inherent in the concept of the sequel.