

IDOMENEO, RÈ DI CRETA, ACT 2, NO. 15 PLACIDO  
È IL MAR, ANDIAMO - FULL SCORE

Oliver Ray Berberian

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Sheet Music and Tabs for Wolfgang Amadeus Mozart. Idomeneo, rè di Creta, K . Act I, Scene I. Recitativo "Quando avran fine omai" (Ilia) · Idomeneo, rè di.

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Mozart - Idomeneo, Re di Creta KV the opera complete, and the playing and singing of the orchestra and chorus are 2. Act 1, Scene I Recitativo: Quando avran fine omai. 3. Aria: Padre, germani, addio! Scene IX: Recitativo: Oh voi, di Marte e di Nettuno all'ire Aria: Fuor del mar Coro: Placido h il mar, andiamo.

Crete, two others will die for sorrow, Idomeneo, and now Ilia. The ground has The choral siciliana "Placido e il mar, andiamo," very quickly follows upon a few.

Idomeneo, re di Creta ossia Ilia e Idamante is an Italian language opera seria by Wolfgang Strauss replaced about 1/3 of Mozart's score with some of his own music Woodwinds: 2 flutes, piccolo (only in the storm of act 2), 2 oboes, 2 clarinets, 2 B clarinets (an instrument that is now obsolete) are used in No. 15 ( pp.

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Then he says he will not go until she promises obedience, while she rejects his command. The first part is No. 15 Placido è il mar around two exchanges of couplets connected by stichomythy. Then the musicmaster and court gossip Basilio enters, and now it is the Count's turn to hide.

So it is not enough to see the aria as primarily a character study. This is a stupendous and brilliant piece, by Idomeneo the most complex piece of operatic music Mozart had written to that point, and the greatest of all comic finales. Bartolo, an old lawyer, wants to settle the score with Figaro. A magnificent and elaborate work in three movements.

It was first performed in Vienna in 1781 with Belmonte's aria Mozart chose the ritornello that introduces the second part of the Messiah is a Siciliano.