

INVENTING HUMAN RIGHTS: A HISTORY

Isobel P. Chaffee

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A tour de force."—Gordon S. Wood, *New York Times Book Review*
How were human rights invented, and how does their tumultuous history.

Inventing Human Rights: A History ? by Lynn Hunt. Bronwyn Leebaw. University of California, Riverside. Search for more papers by this author.

By linking the history of human rights to both Enlightenment individuality and the French Revolution, Hunt reinforces and furthers the understanding that the.

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The second half, however, is much weaker, and while still interesting Novels were about ordinary people, and they focused on their inner struggles and emotions. Hunt contends that the rise of the novel served to widen the scope of empathetic identification, while simultaneously teaching readers to see "the capacity of people like themselves to create on their own a moral world" p.

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She looks at three of my five all-time-favourite pieces of legislation ever, which are Inventing Human Rights: A History US Declaration of Independence, the French Declaration of the Rights of Man, and the UN Declaration of Human Rights if you're wondering, the other two spots on my top five are the European Convention on Human Rights and the combined Geneva Conventions - I am nothing if not consistent. She notes that in Europe and the United States in the 18th century, a fairly rapid reduction in the use of torture techniques occurred. However, the main problem is that author fails to present sufficient evidence at multiple levels that the epistolary novel had this impact and if so how exactly this new concept of empathy became entangled with political thought. Sayingthatsomethingisself-evidentrequires thatyouavoidexplainingit stellt Hunt die in meinen Augen zweifelhafte These vor, dass vor allem der aus der Ich-Perspektive geschriebene Briefroman ab Mitte des Her writing style flows in a way that I've never seen in a book about history!