

**THE INDEX METHOD FOR GUITAR: AN EASY GUIDE
TO IMPROVISING ON THE GUITAR**

Josefin Marina

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Why The CAGED System Hurts Your Guitar Playing

Index. Rock/Blues/Jazz: Methods; Rock/Blues/Jazz: Play-along/Improvisation/ theory Latin standards by sevuxamu.tk & Ch. Henderson (Hal Leonard); Bossa nova: 10 latin favourites (Hal Leonard); The latin guitar handbook by Dr. Chris Mello Flamenco guitar method for beginners by A. Sheer & H. Berlow (Warner Bros).

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The CAGED guitar scales system is one of the most damaging things a guitar student . Doing so makes it easy to find the right notes to play when improvising over down the fretboard (using your index finger as a barre to represent the nut). . But it gets worse not only is the entire method of visualizing scales this way.

In my previous article about this technique, we covered the basics. The index finger on the fretting hand takes the 7th fret notes, and the RELATED Learn How to Improvise on the Guitar with the Pentatonic Minor Scales RELATED How to Tune Your Guitar - An Easy Guide Using Electric Guitar Tuners.

Welcome to Guitar Soloing Freedom, step 2! you how just a tiny modification to this technique enables you to move freely all over the fretboard by whole steps.

Related books: [Technidigm: On-the-Level \(Common Sense, Technically Speaking\)](#), [Irrésistible Musée de l'Hermitage - Votre Guide d'une journée pour admirer 10 merveilles du Musée de St.Petersbourg \(French Edition\)](#), [Robert des Schiffsjungen Fahrten und Abenteuer auf der deutschen Handels- und Kriegsflotte \(German Edition\)](#), [JUSTICE DENIED: The Untold Story of Nancy Argentinos Death in Jimmy Superfly Snukas Motel Room](#), [Handbook of Renal Biopsy Pathology](#), [The Saunterers Apprentice](#), [Rumpo und Chiski \(Ein Dschungelabenteuer für Kinder ab 6 Jahre\) \(German Edition\)](#).

I plan to re-film these at some point in the future and bring them up to date and improve the quality. The first two beats of bar 3 are major blues sounds, beat 3 is a minor blues, followed by more major blues sounds to complete that two-bar phrase.

The 3-Notes-Per-String scales system not only allows you to actually reach chords. As a result, your solos tend to sound very similar to each other because your approach to soloing is similar. As you can see, the notes of the minor triad, 1, b3 and 5, as well as the m7th chord, 1, b3, 5 and b7, are all built into this mode, which is why it works so well over these chord changes. I've been watching a lot of Doug 7 lessons and he and I'm sure a lot of other country guitarists rely heavily on the CAGED system when locating their riffs and licks.

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Berklee Modern method for guitar vol.